

A Writer, a Pencil, a Reason, and a Teacher

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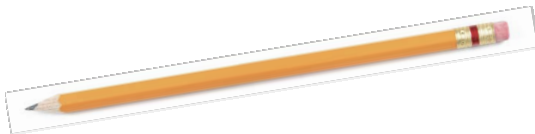
The Primary Aim is...

- ☞...that you believe that your students can write.
- ☞...to help you find how they can access writing in a terrific way.
- ☞...to help you develop ways to measure their writing ability
- ☞...for you engage with your student in asking, “What motivates me to write and share?”
- ☞...to be able in clear terms to describe how I can “coach” writing

A Writer

Who is your writer? How do they write now? What is terrific about how they currently write? Do they like writing, why or why not?

- ☞ **Developmental Spelling Tests**
- ☞ **Journal Based Open Writing Samples**
- ☞ **Coffee Talk (Correct Term is Writer’s Conference)**



A Pencil

Does your student have access to the alphabet? Is it working fantastically well? How will you provide improved access to the alphabet for your student?

- ☞ **Alternative Pencils (Other ways to access the alphabet...)**
 - ☞ **Keyboards** Keyboard, [a Keyguard](#), [Big Keys](#), [Intellikeys](#)
 - ☞ **Flip Charts** ABC, Vowel, Frequency, One Up, Tactile, [UNC Kit](#)
 - ☞ **Scanning** ABC Scanning Layout, Frequency layout: One Switch, Two Switch
 - ☞ [Tar Heel TYPER](#), [Webtyper](#),
 - ☞ **Eye Gaze** Light Tech, High Tech
 - ☞ **Brain Computer Interaction** Research, Ablenet Set Up


Would the student benefit from text to speech, word prediction, word banks, or phrase based scaffolds? Thinking holistically about the student’s writing development, clearly describe why use these supports.


- ☞ **Text to Speech** Free on the Mac, Tar Heel Writer, Classroom Suite, Solo,
- ☞ **Word Prediction** Classroom Suite, [Co:writer](#), [Assistiveware](#), [WordQ](#), Kurzweil 3000
- ☞ **Word Banks** Classroom Suite, Clicker, Slater’s PixWriter,
- ☞ **Phrase Based Scaffolds** Chart Writing, Easy Writing, Script Building,

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A Reason

What are the three most motivating subjects in the student's life? Have you talked to the student about those things? Why do people hate writing? Do you hate writing? How does your student feel about writing? Why? What parts of the process do they like?

 **Remnant Book Concept** Think ticket stubb, digital photos, that ____ (fill in the blank) (Hanser, 2006)

 **Video Connections** Between Youtube and Disc.Stream., what are the possibilities...

 **Email and Mail** Mac text to speech and GMAIL, the good old post and stamp licking

 **Texting/ Instant Messaging** Texting in GMAIL, Mac text to speech in iChat

 **Blogging** Wordpress, Blogger, Edublogs...

 **Twitter** Pogue Article,

and a Teacher

 **The journey of a thousand miles begins with one step...** writing creates writers

 **Self Regulated Strategy Development** (Graham, Harris, & Mason 2008)

 **The Six + One Traits of Writing** (Where's the research) Good mini lesson fuel

 **The Concept of Mini-Lessons** Keep it simple

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References

Hanser, G. (2004) *Supporting Topic Selection: Making & Using Experimental Remnant Books*, Retrieved January 15, 2009 from The Center for Literacy and Disabilities [Website: http://www.med.unc.edu/ahs/clds/resources/classroom-how-to-handouts/](http://www.med.unc.edu/ahs/clds/resources/classroom-how-to-handouts/)

Harris, K.R., Graham, S., Mason, L., Friedlander, B., (2008). *Powerful Writing Strategies for All Students*. Baltimore: Brookes.

Sennott, S., Cahill, C., Major, S., Nordal, N., Smith-Engelin, C., Rubenstein, C., Silverman, J. (2008) *A Writer, a Pencil, a Reason, and a Teacher (Actually No Pencil Required)* Closing the Gap. October/ November 27(4)1111111111 22-25.